

RULES OF PROCEDURE
AS ADOPTED BY THE
TEMPE HISTORIC PRESERVATION COMMISSION
April 8, 2010

WHEREAS, the Commission recognizes the underlying principal of these rules to be decision-making by majority, and
WHEREAS, application of these rules provide every member of the voting body of this Commission with equal rights, and
WHEREAS, these rules afford Commissioners protection of the minority rights to be heard, to protest, to convince their peers, and to fully understand the issues discussed or voted, and
WHEREAS, the use of the rules offers a simple and direct procedure for conducting Commission business;
NOW THEREFORE, the Tempe Historic Preservation Commission does adopt for use and implement the rules of order as procedure for conducting the Commission’s business as set forth herein and as follows:

MOTIONS, shall follow correct order ... considering only one question at a time, as such:

- ☞ A Commission member addresses the Chair, ☞
- ☞ The Chair acknowledges that member, ☞
- ☞ The member states the motion, ☞
- ☞ Another member seconds the motion, ☞
- ☞ The Chair repeats the motion, ☞
- ☞ The Chair calls for discussion of the motion, ☞
- ☞ The Chair puts the motion to a vote, ☞
- ☞ The Chair announces the results of the vote. ☞☞☞

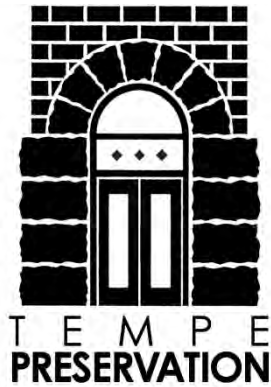
IMPARTIALITY, shall provide for and protect the rights of individual members, of minority opinions, of majority opinion, and of any member absent from a meeting, as such:

- ☞ Members may communicate to the Commission when recognized by the Chair, ☞
- ☞ The Chair maintains highest priority to direct the course of the meeting, ☞
- ☞ The maker of a motion will take precedence over others, ☞
- ☞ New speakers will take precedence over those who already spoke to a motion, ☞
- ☞ The Chair should typically request speakers for an opposing view. ☞☞☞

ORDER OF BUSINESS, shall proceed in consideration of interested public, invited guests, staff, and any having business with the commission, as such:

- ☞ A consent agenda may be presented by the Chair at the beginning of a meeting.*
- ☞ Call to order and approval of minutes shall be the Commission’s first business, ☞
- ☞ Members of the public and guests of the Commission shall next be invited to speak, ☞
- ☞ Public Hearing presentations or discussion shall be the Commission’s next business, ☞
- ☞ Public Meeting presentations or discussion shall be the Commission’s next business, ☞
- ☞ Presentations by City Staff shall be the Commission’s next business, ☞
- ☞ Presentations by Consultants shall be the Commission’s next business, ☞
- ☞ Presentations by Standing Committees of this Commission shall occur next, ☞
- ☞ Presentations by Special Committees of this Commission shall occur next, ☞
- ☞ General discussion and Commissioner’s Business shall then occur. ☞☞☞

* A consent agenda may be presented by the Chair at the beginning of a meeting. Items may be removed from the consent agenda on the request of any one member. Items not removed may be adopted by general consent without debate. Removed items may be taken up either immediately after the consent agenda, be placed later on the agenda, or continued to another meeting at the discretion of the assembly.



**TEMPE HISTORIC
PRESERVATION
COMMISSION**

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper, alternate
Brenda Shears
Scott Solliday
Korri Turner

**TEMPE HISTORIC
PRESERVATION
OFFICE**

Amy Douglass
Alyssa Gerszewski
Nathan Hallam
Wm. "Billy" Kiser
Joe Nucci
Jared Smith
Mark Vinson

The City of Tempe is a
Certified Local Government,
in association with the United
States Department of the Interior
/ National Park Service

Tempe Historic
Preservation Office
Community Development
Department
21 East 6th Street, Suite 208
P.O. Box 5002
Tempe, AZ 85280

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Tempe Historic Preservation Commission [Tempe HPC] MEETING MINUTES

Date: THURSDAY, January 10, 2013

Location: Hatton Hall 34 East Seventh Street

Commissioners Present: Ira Bennett, Andrea Gregory, Lauren Proper,
Brenda Shears

Staff Present: Alyssa Gerszewski, Nathan Hallam, Billy Kiser,
Alyssa Matter, Joe Nucci, Jared Smith

Public Present: Linnea Caproni Hallam, Vic Linoff

Call to Order: 6:12 P.M., Andrea Gregory, Chair

1. Call to Audience

No reply. Introduction of new commission member Lauren Proper

2. Approval of HPC Minutes 12/13/2012 Tempe HPC meeting

*MOTION [APPROVED ON CONSENT AGENDA WITH NUCCI
COMPLETING THE QUORUM]: TO APPROVE MEETING MINUTES
FROM 12/13/2012 MEETING.*

3. Public Hearing Historic Eligible Classification

*MOTION [IRA BENNETT], SECOND [BRENDA SHEARS] TO CONTINUE
PUBLIC HEARING FOR THE HARRINGTON-BIRCHETT HOUSE TO THE
02/14/2013 MEETING. MOTION PASSES 4-0.*

4. Discuss & Consider properties for HE classification on 02/14/2013

- Hallam presents slideshow and discussion of four residential properties in Farmer's Addition, one in Gage Addition, and one in Park Tract.
- Consideration is given to whether a property lacking sufficient integrity (the 1893 Spear House) for the National Register listing should be eligible for HE classification.
- Discussion on the extent of architectural modifications allowable to still be eligible for listing on the Tempe Historic Property Register.
- 1893 Spear House may be the oldest surviving suburban property in Tempe.
- Hallam presentation on history of the Spear House.
- Nucci explanation of the purpose/intent of historic eligible classification: gives the city 30 days to react to a demolition permit, whereas listing on THPR gives 6 months.
- HE classification is undertaken in compliance with city ordinance requirements

5. Discuss & Consider 2013 Historic Preservation Conference in Mesa

- Linoff: The 2013 Arizona Historic Preservation Conference will be held in Mesa, June 12-14.
- Proposed mobile workshop at Hayden Flour Mill
- ASU architecture students have been involved in formulating adaptive reuse plan for Hayden Flour Mill silos

- Conference to be integrated as an “east valley experience”
- Conference planners aim to create hands-on experiences for attendees at mobile workshops
- Other workshops to include: Citrus Growers Building (Mesa); Buckhorn Baths (Mesa); Neon Main Street tour (Mesa); commercial historic district tour (downtown Mesa); lite-rail workshop
- Possible public policy plenary session with local Arizona lawmakers
- Patti Olson to lead ASU mobile session on sustainability in preservation

6. Discuss & Consider Tempe General Plan 2040 Update

- Hallam: review of 2030 Cultural Resource Areas complete; review of potential 2040 Cultural Resource Areas coming to completion; survey & inventory of 1958-1978 subdivisions complete.
- All 218 Tempe subdivisions falling within temporal criteria have been mapped on the GIS site and their plat maps linked to the site also. This is now accessible online.
- Alyssa and Nathan to begin looking at Tempe Daily News on microfilm at ASU library for additional research.
- Context statements to be drafted for subdivisions once this research is completed.
- Dilemma: zoning never changes, but development standards do change; this causes intrusive infill construction within historic neighborhoods.
- For the cultural resource area amendments to be included in GP2040, they MUST clearly be a selective filter and therefore no more than 20-30 cultural resource areas should be chosen.
- Cultural resource areas only impact density, nothing else
- Commissioners to consider what objective they wish the cultural resource areas to accomplish; HPO will move forward with the selection process once it receives direction from commissioners.
- Commissioners to read historic preservation plan in the old GP2030 and suggest revisions for consideration at February HPC meeting.

7. Hayden Flour Mill + Silos Activities

- Vic Linoff discussion of planned mobile workshop at the flour mill in conjunction with Arizona Historic Preservation Conference (See Agenda Item #5 above)

8. Discuss & Consider Commission/Council Liaison Assignments

- No new developments reported

9. Discuss and Consider Graduate Student Intern Program Projects

- Gerszewski: Moeur Park NRN submitted to SHPO for scheduling on March 2013 HSRC meeting
- agenda
- Kiser: National Register Nominations approved at November HSRC meeting and delivered to SHPO for final submission to the Keeper.
- Matter: this will be her last meeting as a member of HPO staff.

10. Discuss and Consider Chair / Staff Updates:

- Wright House (Phoenix) has an anonymous buyer
- Meeting of the coalition of historic preservation commissions to be held in February

11. Current Events / Announcements / Future Agenda Items

- No Developments Reported

Adjourned: 8:03 PM

Andrea Gregory, Chair

-minutes scheduled for HPC approval on 02/14/2013

FREQUENTLY USED ABBREVIATIONS OR ACRONYMS

- **CDD** – City of Tempe Community Development Department: Established February 15, 2005, by City Manager Will Manley the CDD consists of six divisions; Economic Development, Housing Services, Redevelopment, Neighborhood Enhancement, Rio Salado/Town Lake, and Special Projects, as well as the Community Design Studio / City Architect. The Tempe Historic Preservation Office is an agency of the Special Projects Division.
 - **CLG** – Certified Local Government: In 1980, Congress established a framework for local preservation programs through an amendment to the National Historic Preservation Act empowering Arizona cities and counties to become Certified Local Governments (CLGs). Once certified, these entities are eligible for specialized assistance and funds for developing their own local preservation programs and entitled to comment on NR and other SHPO activities within their boundaries. The City of Tempe became a CLG in 1995.
 - **DDA** – Development & Disposition Agreement: a redevelopment contract between the City and one or more developers or redevelopers specifying terms and conditions for construction or reconstruction.
 - **DSD** – City of Tempe Development Services Department: dealing with Building Safety, Land Use, Planning and Zoning
 - **DRC** – City of Tempe Development Review Commission: volunteer board advising Mayor and Council on matters related to the built environment and administration of General Plan 2030 and the Zoning and Development Code.
 - **GRIC** – Gila River Indian Community: is an alliance of two tribes, the Akimel O'odham (Pima) and the Pee Posh (Maricopa). Established by Executive Order in 1859, the Community covers more than 600 square miles and is the largest indigenous community in the Phoenix metropolitan area. GRIC helps make the Tempe Preservation Graduate Student Intern Program possible through a generous grant of State-Shared Revenue funds.
 - **HPF** – (see Tempe HPF) Tempe Historic Preservation Foundation
 - **HSRC** – (Arizona) Historic Sites Review Committee: Arizona's official Arizona and National Register of Historic Places review board. The HSRC meets three times during the year to review National Register nominations and advise the State Historic Preservation Officer on nominations to the State and National Registers.
 - **IEBC** – International Existing Building Code: adopted by Tempe City Council by Ordinance No. 2005.89 on December 1, 2005, as part of the code body promulgated by the International Code Council, provides means for preservation of existing Tempe building inventory through reasonable and feasible code processes.
 - **IRS** – Issue Review Session: informal Mayor and Council public meeting where members of the public may come forward and talk with City Council during the “Call to the Audience” prior to regular Council meetings.
 - **NPS** – National Park Service: the City of Tempe is a Certified Local Government through an inter-governmental agreement with the United States Department of the Interior National Park Service and the Arizona State Historic Preservation Office.
 - **NRN** – National Register Nomination: An application to list a property on the National Register of Historic Places is reviewed by the SHPO and then by the Arizona Historic Sites Review Committee (Sites) before formal application is made to the Keeper of the National Register in Washington DC.
 - **PAD** – Planned Area Development: site plan overlay to define development standards for a specific project.
 - **SHPO** – State Historic Preservation Office: a division of Arizona State Parks, responsible for the identification, evaluation, and protection of Arizona's prehistoric and historic cultural resources; established by the National Historic Preservation Act of 1966.
 - **SRP-MIC** – Salt River Pima-Maricopa Indian Community: created by Executive Order on June 14, 1879 by President Rutherford B. Hayes, the Salt River Pima-Maricopa Indian Community (SRPMIC) is located in Maricopa County, aside the boundaries of Mesa, Tempe, Scottsdale, Fountain Hills and metropolitan Phoenix.
 - **Tempe HPC** – Tempe Historic Preservation Commission: Created by Ordinance 95.35, adopted November 9, 1995. Members serve three year terms with the exception of the initial appointments; charged with administering the Tempe Historic Preservation Ordinance and Plan, as well as advising Mayor / Council on all matters related to historic preservation
 - **Tempe HPF** – Tempe Historic Preservation Foundation: A private nonprofit corporation established in 2005, Mission Statement 02.02.06 “The Foundation advocates preserving Tempe’s at-risk historic properties and supporting worthy preservation projects through education, community participation, and fundraising.”
 - **Tempe HPO** – Tempe Historic Preservation Office: Responsible for the identification and conservation of Tempe’s prehistoric and historic cultural resources, the Office uses Federal, state, and city funding for the historic preservation program and assists owners of historic properties with grant applications, property maintenance, and preservation activities; provides staff support to the Tempe HPC.
 - **THM** – Tempe Historical Museum: Located at 809 E. Southern Avenue in Tempe, the Tempe Historical Museum is a center where the community comes together to celebrate Tempe's past and ponder the future. Permanent and changing exhibits, educational programs, and research projects generally focus on some aspect of Tempe's history within the context of state and national events.
 - **TOD** – Tempe Transportation Overlay District: placed to encourage appropriate land development and redevelopment consistent with and complementary to the community’s focused investment in transit, bicycle, and pedestrian infrastructure in certain geographic areas of the City; typically in association with the light rail.
- ZDC** – Zoning & Development Code: Adopted by Mayor and Council on January 20, 2005, effective February 22, 2005, the ZDC implements Tempe General Plan 2030 by encouraging creative development of the built environment in order to build a community that promotes the livability and uniqueness of Tempe; establishes zoning districts and development.

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Tempe Historic Preservation Commission

AGENDA PACKET

HISTORIC ELIGIBLE PROPERTIES - PUBLIC HEARING TEMPE HPC

The Public Hearing must be acknowledged:

“This is a Public Hearing by the Tempe Historic Preservation Commission for Historic Eligible (HE) classification of the following properties – 1) the Harrington-Birchett House (1931) located at 202 E 7th Street, 2) the Chavez House (1910) 927 S Farmer Avenue, 3) the Cummins House (1909) 839 S Farmer Avenue, 4) the Diefenderfer House (1939) 1223 S Farmer Avenue, 5) odbold House (1930) 1210 S Maple Avenue, 6) the Scudder House (1929) 959 S Ash Avenue, and the 7) Spear House (1893) 1015 S Farmer Avenue, in Tempe.”

1) *Direct Staff to summarize the application and proposed action:*

“HPO please summarize this request and indicate the action before the Commission.”[Ⓛ]

2) *HPO* [Ⓛ] “At their meeting on September 13, 2012, the Historic Preservation Commission reached consensus to resume classification of Historic Eligible properties in accordance with Section 14A-4 of the Tempe City Code: “Designation of landmarks, historic properties and historic districts”. At their meetings on December 13, 2012 and January 10, 2013, the Historic Preservation Commission continued the public hearing for Historic Eligible (HE) classification of the Harrington-Birchett House at the request of Arizona State University staff acting on behalf of the property owner, Arizona Board of Regents, until this evening, which was the next available HPC meeting. In addition, we have a group of six properties associated with the 1887 Farmer Addition, Tempe first suburb, located adjacent to and west of the railroad right-of-way south of University Drive. Several of these properties are extremely old, in the extreme upper ninety-ninth percentile in terms of age and although their architectural integrity appears compromised, staff is recommending classification based on their absolute rarity and until such time as a more complete evaluation can be completed.

3) *Call for Commission discussion:*

“Is there discussion from the Commission regarding the information provided by Staff prior to taking public comment?”

4) *Public input must be taken:*

“This is a Public Hearing. Any person wishing to address the Commission regarding this Historic Eligible classification may do so at this time by first getting the attention of the Chair.”

5) *Public input must be accurately attributed:*

“Please state your name and address for recording in the meeting minutes.”

6) *Discussion may take place prior to a vote at the option of the members:*

“Is there discussion from the Commission regarding the information provided by public comment prior to closing the Public Hearing?”

7) *Call the Question:*

“MOVE THAT THE TEMPE HISTORIC PRESERVATION COMMISSION CLASSIFY – HARRINGTON-BIRCHETT HOUSE – CHAVEZ HOUSE – CUMMINS HOUSE – DIEFENDERFER HOUSE – GODBOLD HOUSE – SCUDDER HOUSE – and – SPEAR HOUSE – AS HISTORIC ELIGIBLE AND LIST THEM AS SUCH IN THE RECORDS OF THE COMMUNITY DEVELOPMENT DEPARTMENT.”

8) *Is there a second? – Please Vote.*

9) *Summarize what took place and what are the next steps:*

“The Tempe Historic Preservation Commission has just concluded a Public Hearing for Historic Eligible classification of properties which are not designated Historic and not listed in the Tempe Historic Property Register. The single effect of Historic Eligible classification is notification of the Historic Preservation Office in the event that a permit or other consideration by the city is requested for these properties, including the potential for a stay of demolition for a period not to exceed 30 days.

9) *The conclusion of the Public Hearing and resumption of the public meeting must be acknowledged.*

“This concludes the Public Hearings for Historic Eligible classification of historic properties.”

Thank you for your interest in this important Tempe Preservation activity.

HISTORIC ELIGIBLE (HE) CLASSIFICATION

Effects of HE classification:

1. HE classification is not a first step in the designation process. It is a separate process with different results.
2. HE classification can be done without the owner's permission (although s/he can appeal the decision to City Council).
3. The only result from HE classification is a 30-day stay of city permits or demolition.

Benefits of HE classification:

1. Allow the property owner to become educated on the history of the property and the potential for its significance.
2. Allow the Historic Preservation Commission and the City Council to be aware of demolition intentions for potentially historic structures.
3. Allow opportunity for the Historic Preservation Commission and the Historic Preservation Office to explore alternatives to demolition with property owners.

LEGAL ADVERTISEMENT

The City of Tempe will hold a public hearing for Historic Eligible classification of the following Tempe properties:

1. the 1931 Harrington-Birchett House located at 202 E 7th Street,
2. the 1910 Chavez House located at 927 S Farmer Avenue,
3. the 1909 Cummins House located at 839 S Farmer Avenue,
4. the 1939 Diefenderfer House located at 1223 S Farmer Avenue,
5. the 1930 Godbold House located at 1210 S Maple Avenue,
6. the 1929 Scudder House located at 959 S Ash Avenue, and
7. the 1893 Spear House located at 1015 S Farmer Avenue.

A public hearing will be held by the Tempe Historic Preservation Commission at Hatton Hall, 34 East Seventh Street at 6:00 p.m. on Thursday, February 14, 2013. For more information, contact the Tempe Historic Preservation Office by phone at (480) 350-8028, or visit us online at – www.tempe.gov/historicpres

HE – Historic Eligible Properties
proposed for classification on
February 14, 2013

Harrington Birchett House (ASU)
Farmer's Addition to Tempe 1887
Gage Addition / Park Tract



Harrington-Birchett House (1931) 202 E 7th Street

SUMMARY - Constructed circa 1895 the house is significant as the 21st oldest building still standing in Tempe, that is to say only 20 buildings are believed to predate the Harrington/Birchett House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.999$).

This house is an unusual example of remodeling during the historic period to transform a house's stylistic character completely. The Harrington Birchett House was remodeled in 1931 from Victorian to Tudor Revival. In 1904, the house was acquired by Mattie Birchett at the time her son, Joseph T., married Mattie, Joseph and his family occupied the house until around 1920, after Joseph retired from the Birchett Brothers store. Mattie died in 1925. The house was a rental property until 1930s, when it was re-occupied by Joseph and Guess Birchett. Joseph was also director of the Tempe National Bank as well as mayor of Tempe from 1912 to 1914. Guess was well-known locally for her work in bird and nature studies and her participation in beautification efforts for Tempe.

This house represents an excellent example of Period Revival styling. The core of the Harrington/Birchett house was built in 1895 as part of the J.W. Harrington homestead. The original house was a single-story brick Victorian cottage built by the Goodwin Brothers. The building was remodeled in 1931 into a Period Revival style house with English Tudor qualities including enclosure of porches, sheathing the brick with stucco.

The house was listed in the National Register of Historic Places on May 7, 1984.



Spear House (1893) 1015 S Farmer Avenue

SIGNIFICANCE - Constructed in 1893 the house is significant as the 17th oldest building still standing in Tempe, that is to say only 16 buildings are believed to predate the Spears House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.999$). The 1893 Spear House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of National Folk-style residential architecture.

A. EVENT/HISTORY - Farmer's Addition, located a quarter-mile west of the ASU campus, fronts South Farmer Avenue between University Avenue and West 13th Street. Platted in 1887, Farmer's Addition was one of two late-nineteenth-century residential subdivisions in Tempe that corresponded with the development of Tempe Normal School.

B. PERSON - Myron and Sylvia Spear built the house at 1015 in 1893. Myron, a Civil War veteran, worked as a baker and a drayman, and for a time had his own express business; Sylvia worked as a nurse. After her husband's death in 1913, Sylvia Spear remained at the address until 1920, when the family sold the property to John Pine, a retired farmer. Thereafter the house became known as the "Old Spear Place." The Old Settlers sometimes held their annual picnic on the front lawn.

C. DESIGN/CONSTRUCTION - The Spear House is a one-story wood frame National Folk-style house. Rectangular in plan, the house sits on a crawlspace foundation with clapboard walls topped by a medium-pitched, front-gabled roof with open eaves, gable vent, and wood gable siding. A front porch addition is enclosed with wood siding, obscuring the house's original single-leaf entryway. Windows are wood, double hung with aluminum sliders on the enclosed front porch addition.



Cummins House (1909) 839 S Farmer Avenue

SIGNIFICANCE - Constructed in 1903, the house is significant as the 32nd oldest building still standing in Tempe, that is to say only 31 buildings are believed to predate the Cummins House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.999$). The Cummins House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of National Folk-style residential architecture.

A. EVENT/HISTORY - Farmer's Addition, located a quarter-mile west of the ASU campus, fronts South Farmer Avenue between University Avenue and West 13th Street. Platted in 1887, Farmer's Addition was one of two late-nineteenth-century residential subdivisions in Tempe that corresponded with the development of Tempe Normal School.

B. PERSON - Aaron and Margaret Cummins acquired undeveloped Lot 10, Block 1 of Farmer's Addition in May 1908, mortgaged the property in March 1909, and built the house at 839 South Farmer Avenue soon thereafter as a retirement residence. The Cummins family had previously farmed a ranch three miles outside of town. Margaret Cummins and her son Chester remained at the address through the 1930s.

C. DESIGN/CONSTRUCTION - The Cummins House is a one-story, wood frame, National Folk-style house. Irregular in plan, the house sits on a crawlspace foundation with stuccoed walls topped by a medium-pitched, side-gabled roof. A shed-roofed front porch supported by four square posts extends the length of the house's front façade and shades its single-leaf entryway. Windows are replacements.



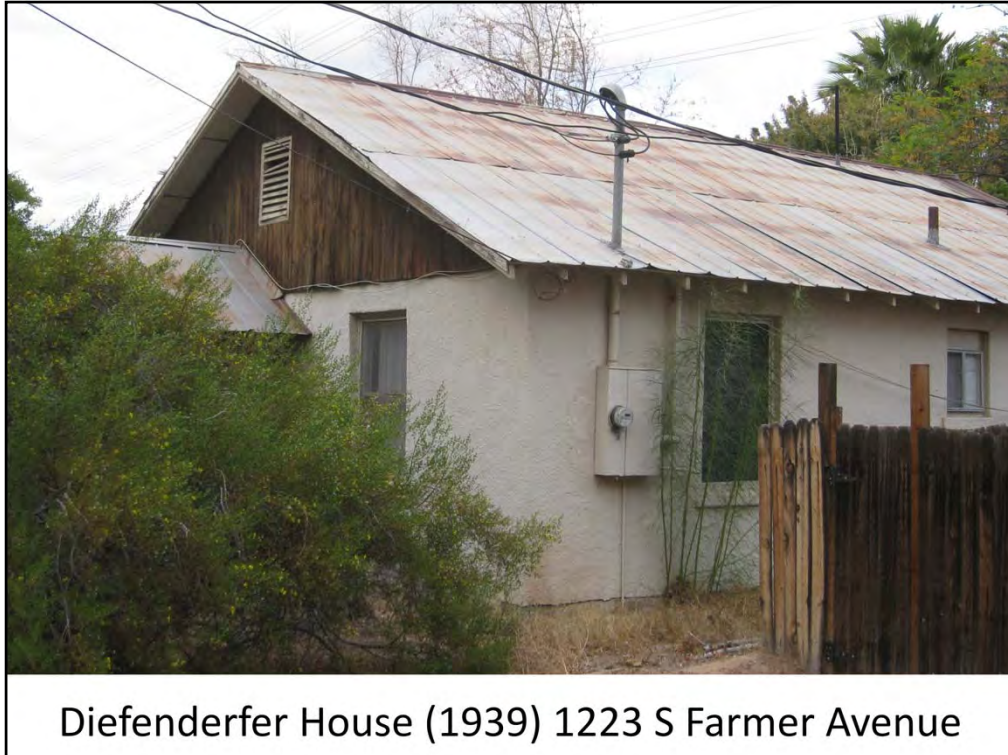
Chavez House (1910) 927 S Farmer Avenue

SIGNIFICANCE - Constructed in 1910, the house is significant as the 43rd oldest building in Tempe, that is to say only 42 buildings are believed to predate the Ramon Chavez House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p=0.999$). The Chavez House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of Sonoran-style residential architecture.

A. EVENT/HISTORY - Farmer's Addition, located a quarter-mile west of the ASU campus, fronts South Farmer Avenue between University Avenue and West 13th Street. Platted in 1887, Farmer's Addition was one of two late-nineteenth-century residential subdivisions in Tempe that corresponded with the development of Tempe Normal School.

B. PERSON - Ramon and Nicolasa Chavez built the house at 927 South Farmer Avenue in 1910 and remained at the address until 1930. Ramon immigrated to the U.S. from Mexico in 1904 and married Nicolasa in 1910; he worked in the Tempe area as a ranch laborer. By 1940 Juan and Gertrudes Jimenez had acquired the property; Juan worked as a salesman at a local automobile dealership.

C. DESIGN/CONSTRUCTION - The 1910 Chavez House is a one-story adobe house. Irregular in plan, the house sits on a crawlspace foundation with stuccoed walls topped by a flat roof with parapet. A flat awning-type front porch supported by four stuccoed square pillars with concrete bases shades the house's single-leaf entryway and concrete porch floor. Windows are wood, double-hung.



SIGNIFICANCE - Constructed in 1939 the house is significant as the 185th oldest building still standing in Tempe, that is to say only 184 buildings are believed to predate the Diefenderfer House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.997$). The Diefenderfer House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of Bungalow-style residential architecture.

A. EVENT/HISTORY - Farmer's Addition, located a quarter-mile west of the ASU campus, fronts South Farmer Avenue between University Avenue and West 13th Street. Platted in 1887, Farmer's Addition was one of two late-nineteenth-century residential subdivisions in Tempe that corresponded with the development of Tempe Normal School.

B. PERSON - Frederick and Mary Diefenderfer acquired undeveloped Lot 8, Block 5 of Farmer's Addition in April 1939 and built the house at 1223 South Farmer Avenue soon thereafter. The retired couple had previously lived in Greenville, Pennsylvania where Frederick worked as a foreman at the Bessemer & Lake Erie Railroad shops. Mary Diefenderfer remained at the address through the mid-1970s; in 1976 the family sold the property to John and Betty Oertle.

C. DESIGN/CONSTRUCTION - The Diefenderfer House is a one-story masonry house with Bungalow-style influences. Rectangular in plan, the house sits on a slab foundation with stuccoed walls topped by a medium-pitched, front-gabled roof with wood-sided gable, exposed rafters, and standing seam metal roofing. A small front porch supported by two square wood pillars and topped by a matching medium-pitched, front-gabled roof with wood-sided gable shades the house's single-leaf entryway. Windows are wood, double-hung.



SIGNIFICANCE - Constructed in 1929 the house is significant as the 122nd oldest building still standing in Tempe, that is to say only 121 Tempe buildings are believed to predate the Diefenderfer House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.998$). The Scudder House is significant for its association with Tempe's 1924 Park Tract addition. It is also significant as a local variant of Bungalow-style residential architecture, and for its association with Benjamin Scudder, a local educator who built several rental houses in the Maple-Ash area.

A. EVENT/HISTORY - The Gage Addition, just west of the ASU campus, forms the northernmost part of Tempe's Maple-Ash neighborhood. Platted in 1909, the Gage Addition contains homes built primarily during the first half of the twentieth century, and could qualify as an historic district.

B. PERSON - Benjamin and Rebecca Scudder purchased undeveloped lots 6 and 7, Block 29 of the Gage Addition in July 1929 and built a rental house on the property soon thereafter. Their first tenant was Colonel Joseph Pomeroy, who occupied the house with his wife, Nita, and their four children. Pomeroy served as Adjutant General of the Arizona National Guard from April 1929 to March 1931.

C. DESIGN/CONSTRUCTION - The Scudder House is a one-story, adobe, Bungalow-style house. Square in plan, the house sits on a crawlspace foundation with stuccoed walls topped by a medium-pitched, front-gabled roof with gable vents. A front porch supported by two square stuccoed pillars and topped by a medium-pitched front-gabled roof shades the house's single-leaf entryway. Windows are replacements.



Godbold House (1930) 1210 S Maple Avenue

SIGNIFICANCE - Constructed in 1930, the house is significant as the 128th oldest building still standing in Tempe, that is to say only 127 Tempe buildings are believed to predate the Godbold House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.998$). The Godbold House is significant for its association with Tempe's 1924 Park Tract addition.

A. EVENT/HISTORY - Park Tract, just west of the ASU campus, forms the middle section of Tempe's Maple-Ash neighborhood, bounded by 10th Street, Mill Avenue, 13th Street, and the Union Pacific Railroad tracks. Platted in 1924, Park Tract contains homes built primarily during the first half of the twentieth century, and could qualify as an historic district.

B. PERSON - Clarence and Roxy Godbold acquired undeveloped Lot 9, Block 10 of Park Tract in September 1930. The couple mortgaged the property in October 1930 and began building the house at 1210 South Maple Avenue soon thereafter. Clarence Godbold worked as a groundwater pump operator. He and Roxy sold the property to Hobart and Jessie Whitney in May 1938. Hobart, a local photographer, managed Whitney's Photo Shop. The Whitney family occupied the house until 1944.

C. DESIGN/CONSTRUCTION - The Godbold House is a two-story, wood frame, American Colonial Revival-style house. Rectangular in plan, the house sits on a slab foundation with stuccoed walls topped by a medium-pitched, side-gabled roof. A front porch enclosed with wood siding leads to the front entryway. Windows are replacements.

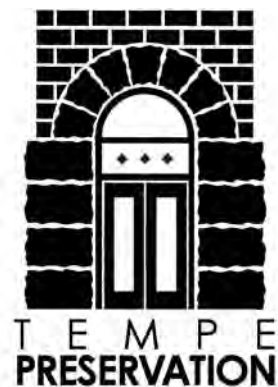
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Tempe Historic Preservation Commission

AGENDA PACKET



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

NINTH AND ASH LLC
902 SOUTH ASH AVE
TEMPE, AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
Korri Turner

HISTORIC PRESERVATION OFFICE

Alyssa Gerszewski
Nathan Hallam
Billy Kiser
Joe Nucci
Mark Vinson

The City of Tempe is a
Certified Local
Government,
in association with the
United States Department
of the Interior / National
Park Service

Tempe Historic
Preservation Office
Community Development
Department
31 East 5th Street
P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD

Congratulations!

Your property, the 1910 Chavez House located at 927 S Farmer Avenue is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1910, the house is significant as the 43rd oldest building in Tempe, that is to say only 42 buildings are believed to predate the Ramon Chavez House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.999$). The Chavez House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of Sonoran-style residential architecture.

What is going to happen?

The Tempe Historic Preservation Commission will consider classifying your property Historic-Eligible at a public hearing on **Thursday, February 14, 2013, at 6:00 p.m.** at Hatton Hall, 34 E 7th Street, Tempe, Arizona.

What does Historic-Eligible mean for my property?

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How does listing an Historic Property add value to my property?

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- There is a similar but above the national average trend, for historic properties in Valley area,
- City of Tempe resources may be available to assist you in locating and preparing tax credit and grant applications to help maintain the historic character of your property,
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- Often increased pride of ownership and a sense of good stewardship over your piece of Tempe history may be realized.

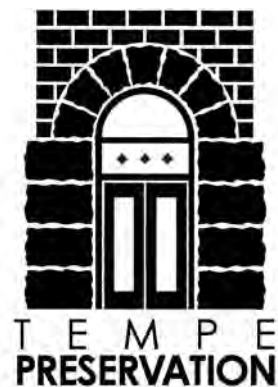
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We look forward to hearing from you in the near future.

Yours Very Truly,

By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

GLENN WILT JR
P O BOX 1010
TEMPE AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
Korri Turner

HISTORIC PRESERVATION OFFICE

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P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD

Congratulations!

Your property, the 1909 Cummins House located at 839 S Farmer Avenue, is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1903, the house is significant as the 32nd oldest building still standing in Tempe, that is to say only 31 buildings are believed to predate the Cummins House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.999$). The Cummins House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of National Folk-style residential architecture.

What is going to happen?

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By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

MAURICE BOSCH
1223 S FARMER AVE
TEMPE AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
Korri Turner

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Congratulations!

Your property, the 1939 Diefenderfer House located at 1223 S Farmer Avenue, is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1939 the house is significant as the 185th oldest building still standing in Tempe, that is to say only 184 buildings are believed to predate the Diefenderfer House. It is in the upper 99th percentile of all Tempe buildings in terms of age ($p\%=0.997$). The Diefenderfer House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of Bungalow-style residential architecture.

What is going to happen?

The Tempe Historic Preservation Commission will consider classifying your property Historic-Eligible at a public hearing on **Thursday, February 14, 2013, at 6:00 p.m.** at Hatton Hall, 34 E 7th Street, Tempe, Arizona.

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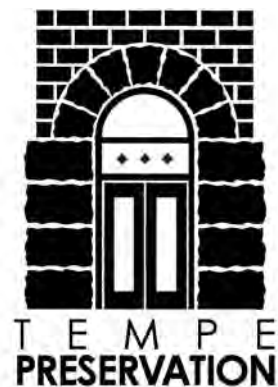
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We look forward to hearing from you in the near future.

Yours Very Truly,

By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

MARTHA or DEAN STONEBURNER
1210 SOUTH MAPLE AVENUE
TEMPE, ARIZONA 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
Korri Turner

HISTORIC PRESERVATION OFFICE

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P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD

Congratulations!

Your property, the 1930 Godbold House located at 1210 S Maple Avenue, is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1930, the house is significant as the 128th oldest building still standing in Tempe, that is to say only 127 Tempe buildings are believed to predate the Godbold House. It is in the upper 99th percentile of all Tempe buildings in terms of age (p%=0.998). The Godbold House is significant for its association with Tempe's 1924 Park Tract addition.

What is going to happen?

The Tempe Historic Preservation Commission will consider classifying your property Historic-Eligible at a public hearing on **Thursday, February 14, 2013, at 6:00 p.m.** at Hatton Hall, 34 E 7th Street, Tempe, Arizona.

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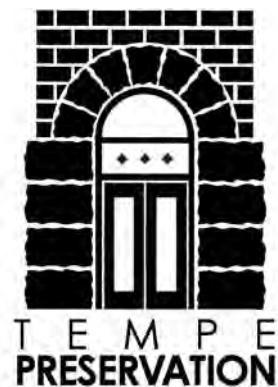
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We look forward to hearing from you in the near future.

Yours Very Truly,

By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

ASH PROPERTY RESURRECTION
959 S ASH AVENUE
TEMPE, AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
Korri Turner

HISTORIC PRESERVATION OFFICE

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P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD



Congratulations!

Your property, the 1929 Scudder House located at 959 S Ash Avenue, is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1929 the house is significant as the 122nd oldest building still standing in Tempe, that is to say only 121 Tempe buildings are believed to predate the Diefenderfer House. It is in the upper 99th percentile of all Tempe buildings in terms of age (p%=0.998). The Scudder House is significant for its association with Tempe's 1924 Park Tract addition. It is also significant as a local variant of Bungalow-style residential architecture, and for its association with Benjamin Scudder, a local educator who built several rental houses in the Maple-Ash area.

What is going to happen?

The Tempe Historic Preservation Commission will consider classifying your property Historic-Eligible at a public hearing on **Thursday, February 14, 2013, at 6:00 p.m.** at Hatton Hall, 34 E 7th Street, Tempe, Arizona.

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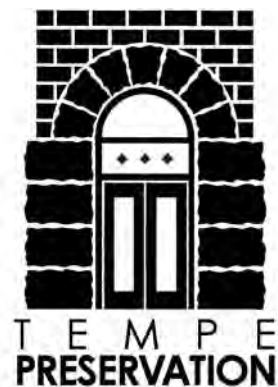
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We look forward to hearing from you in the near future.

Yours Very Truly,

By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

Wednesday, January 30, 2013

TIMOTHY R WRIGHT
727 W UNIVERSITY DR
TEMPE, AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Brenda Shears, Alternate
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Community Development
Department
31 East 5th Street
P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD

Congratulations!

Your property, the 1893 Spear House located at 1015 S Farmer Avenue, is considered eligible for listing in the Tempe Historic Properties Register.

Why is my property historic?

Constructed in 1893 the house is significant as the 17th oldest building still standing in Tempe, that is to say only 16 buildings are believed to predate the Spears House. It is in the upper 99th percentile of all Tempe buildings in terms of age (p%=0.999). The 1893 Spear House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of National Folk-style residential architecture.

What is going to happen?

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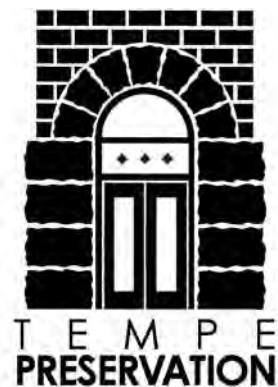
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By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov



Tempe Historic Preservation Commission (Tempe HPC)

Tempe Historic Preservation Office

Wednesday, January 30, 2013

NINTH AND ASH LLC
902 SOUTH ASH AVE
TEMPE, AZ 85281

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
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Tempe, AZ 85280
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Why is my property historic?

Constructed in 1910, the house is significant as the 43rd oldest building in Tempe, that is to say only 42 buildings are believed to predate the Ramon Chavez House. It is in the upper 99th percentile of all Tempe buildings in terms of age (p%=0.999). The Chavez House is significant for its association with Tempe's 1887 Farmer's Addition. It is also significant as a local variant of Sonoran-style residential architecture.

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By 

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov

Please publish the legal advertisement below on or before Monday, February 25, 2013. Thank you

The City of Tempe will hold a public hearing for Historic Eligible classification of Tempe properties currently listed in the National Register of Historic Places:

- 1) Judd House, 1208 S Farmer Avenue
- 2) Dines-Hight House, 508 West 5th Street
- 3) House, 600 West 5th Street
- 4) House, 599 West 5th Street
- 5) House, 513 West 5th Street
- 6) House, 501 West 5th Street

A public hearing will be held by the Tempe Historic Preservation Commission at Hatton Hall, 34 East Seventh Street at 6:00 p.m. on Thursday, March 14, 2013. For more information, contact the Tempe Historic Preservation Office by phone at (480) 350-8028, or visit us online at – www.tempe.gov/historicpres

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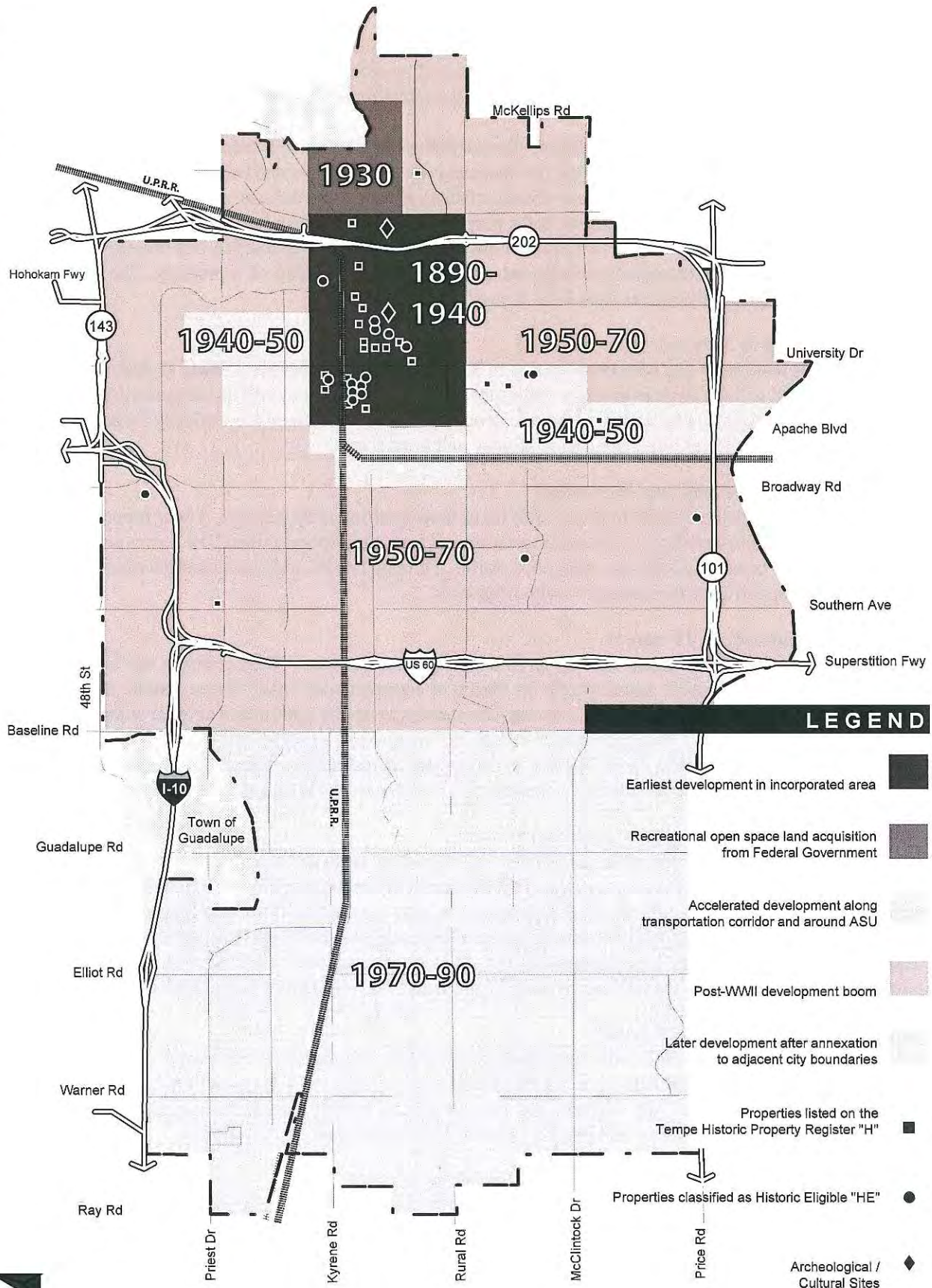
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Tempe Historic Preservation Commission

AGENDA PACKET

February 14, 2013

Historic Development



LEGEND

- Earliest development in incorporated area
- Recreational open space land acquisition from Federal Government
- Accelerated development along transportation corridor and around ASU
- Post-WWII development boom
- Later development after annexation to adjacent city boundaries
- Properties listed on the Tempe Historic Property Register "H"
- Properties classified as Historic Eligible "HE"
- Archeological / Cultural Sites



Municipal Operations: Properties identified with a symbol to differentiate between public and private land, where municipal property may be used for industrial or operational uses (such as a water treatment plant), and therefore not be shown as civic, which implies a facility regularly visited by the public.

The following paragraphs describe residential characteristics that define more specifically how land is used to live for different residential housing types. This includes concepts of density and building intensity. (Dwelling units per acre are shown as du/ac.) These characteristics reflect residential use within the next 25 years. These categories may or may not conform to the property's zoning, because land use reflects how the land is used, while zoning dictates what is allowed within the designated zoning district. It is important that the City of Tempe Zoning Ordinance be referenced with regard to the zoning of a property. The following categories below generally reflect *how land is used for daily living*.

Low Density (up to 3 du/ac)

Low density is residential use with between one to three dwelling units per acre. Some of these properties may be permitted to keep large animals, or have substantial land for agricultural use or gardening. Lot size enables outdoor recreation to occur on private property. These residences are typically large detached homes of one or two stories, with significant privacy and open space.

Low to Moderate Density (up to 9 du/ac)

Low to moderate density is residential use with up to nine dwelling units per acre. These properties have animal restrictions and have limited outdoor recreation and gardening opportunities. The homes are typically detached but may be attached, and are one or two stories. Through lot size and block configuration, residents are given more opportunity for interaction with neighbors.

Medium Density (up to 15 du/ac)

Medium density is residential use with up to 15 dwelling units per acre. These compact residences have limited private outdoor space, and may rely on shared or common open space for recreation. Residences may be part of a mixed-use development, or may have access to nearby open space or other amenities. The proximity to amenities and configuration of residences encourages resident interaction. Homes may be detached or attached and may be multi-story or have stacked residences. This level of intensity should promote a village environment with easy access to goods and services, business and recreation.

Medium to High Density (up to 25 du/ac)

Medium to high density is residential use with up to 25 dwelling units per acre. These compact residences have limited private outdoor space, and may rely on shared or common open space for recreation. These residences may be part of a mixed-use development, or may have access to nearby open space or other amenities. The proximity to amenities and configuration of residences encourages resident interaction. These residences are attached, may be multi-story and have stacked residences. This level of intensity should promote a village environment with easy access to goods and services, business and recreation.

High Density (more than 25 du/ac)

High density is residential land with more than 25 dwelling units per acre. Proximity to employment, entertainment and pedestrian activity encourages interaction and creates an urban environment. These residences are both attached and stacked, and may be part of a mixed-use development. This level of intensity should either provide or have access to nearby open space and other amenities.

Cultural Resource Area (existing density allowed by zoning)

Areas identified on the density map, which are considered culturally significant to the character of Tempe, based on the *2001 Post World War II Subdivision Study*. It is desirable to maintain the character of these areas. The underlying zoning should remain the highest appropriate density for these areas. These areas are shown as Cultural Resource Areas, with a projected density to match the zoning at the time this plan is adopted.

revise -
update
to subdiv.
study }

Historic Preservation Element

Tempe is one of the oldest incorporated cities in the valley and enjoys a rich multi-cultural heritage evident through its historic buildings, open spaces, neighborhoods, and structures. Less visible, but equally important, are the archaeological resources of Tempe's past, including the remains of several Hohokam villages. In 1995, City Council adopted the Historic Preservation Ordinance, which created the Tempe Historic Preservation Commission and the Historic Preservation Officer position. In 1997, the Commission drafted and Council approved the Historic Preservation Plan. In 2002, Tempe had 46 properties listed on the National Register of Historic Places and 21 properties listed on the Tempe Historic Property Register ("H" designation). Several other properties are potentially eligible for historic designation, as are a number of historic districts. In addition to these cultural resources, approximately 15 percent of Tempe's land area is classified as Archaeologically Sensitive (AS).

Protection and enhancement of Tempe's heritage is critical to preserving the unique identity of our community. Tempe's built environment tells the story of Tempe's growth through a blend of the past with the present, thus enriching our city, residents and visitors.

Tempe Historic Property Register

Carns-Buck House	Pedro Escalante House
College (Valley Art) Theatre	Tempe (Hilge Bakery) – Hackett House
C.T. Hayden House (Monti's La Casa Vieja)	Tempe (Old Mill Avenue) Bridge
Eisendrath House	Tempe Woman's Club
Elias-Rodriguez House	Tempe Beach Stadium/Ash Avenue Bridge
Farmer-Goodwin House	Abutment
First Congregational Church	Tempe Hardware Building
Garfield Goodwin Building	The Niels Petersen House
Governor Benjamin B. Moeur House	W.A. Moeur House (Ninth and Ash/Casey Moore's)
Hiatt-Barnes House	White Dairy Barn (Murphy's Irish Pub)
Moeur Park WPA Structures	
Our Lady of Mt. Carmel Catholic (Old Saint Mary's) Church	

Archeological Sites

Hayden Butte Mountain Preserve
Loma del Rio

Tempe has conducted a survey of post-WWII subdivisions, which defines the architectural character of early Tempe neighborhoods. Seven of those subdivisions are currently eligible for designation as historic districts. By 2030, over half of Tempe's housing will be 50 years old. On the following page is a map of post World War II (1945 – 1960) subdivisions. Subdivisions indicated with a letter in the legend are currently eligible for designation as historic districts. Subdivisions indicated with a number in the legend are those that may become eligible for designation as historic districts by 2030, based on survey and inventory work reported in the *Post World War II Subdivisions Tempe, Arizona* study.

An historic district consists of an area with a substantial concentration of properties, buildings or structures which individually meet the eligibility criteria, as well as others which contribute generally to the overall distinctive character of the area. Within districts, these resources are united historically or visually by plan or physical development. An historic district may include, or be composed of, one or more archaeological sites.

The goal of the Historic Preservation Element is to enhance community character and heritage through the identification and preservation of significant sites, properties and districts.

Objectives

- Identify, preserve and protect significant historic properties and archaeological sites
- Identify historic districts most worthy of historic designation and preservation
- Foster economic vitality through preservation and/or adaptive rehabilitation of historic properties that contribute to character of the community
- Integrate historic preservation planning with boards, commissions, neighborhood and redevelopment planning efforts to protect and enhance community heritage and complement city redevelopment and revitalization efforts

foundations

Strategies

- ✓ ▪ Maintain city status as a Certified Local Government Program to administer historic preservation programs
- ✓ ▪ Retain the Historic Preservation Commission
- ✓ ▪ Retain the Tempe Historic Preservation Office and the process for historic property identification, explanation, documentation, designation, registration, review of impacts, and public participation
- ✓ ▪ Identify, inventory and assess historic buildings, structures, districts and archaeological sites to provide property use alternatives. Use this information to set preservation priorities and promote the identification and classification of properties that are eligible for historic designation. Recommend appropriate properties, districts and sites to the Planning and Zoning Commission for designation in the Tempe Historic Property Register
- ✓ ▪ Consult with representatives of Native American tribes to identify concerns regarding the treatment of archaeological resources
- ✓ ▪ Compile information about historic properties and the historic character of Tempe to identify sites worthy of preservation and share information for current and future development
- Review Proposals that may impact designated or potentially eligible historic properties, including nearby development that might visually impact historic properties
- ✓ ▪ Increase awareness of Tempe history and historic properties among students, residents, visitors and businesses for the education and promotion of historic preservation
- ✓ ▪ Preserve and promote the historic character and cultural significance of downtown Tempe
- ✓ ▪ Advise the city boards and commissions and the city council on all matters pertaining to historic structures, properties or sites
- ✓ ▪ Consider applications to alter in any way, or demolish, historic properties *including diminish char.*
- ✓ ▪ Encourage historic property ownership and neighborhood preservation by assisting owners in rehabilitation, restoration or maintenance through incentives obtained or developed with city, state or federal assistance

*visual impacts
lot coverage
change character of historic built environment*

Sources

- Historic Preservation Plan
- Historic Preservation Ordinance
- Tempe Historic Property Register
- Tempe Historic Eligible and Archeologically Sensitive Property Lists
- City of Tempe Multiple Resource Area Update
- Post World War II Subdivisions Tempe, Arizona: 1945-1960

Nucci, Joseph

From: Lauren Proper <lauren.proper@gmail.com>
Sent: Tuesday, February 05, 2013 12:59 PM
To: Nucci, Joseph
Subject: HPC - General Plan 2030 suggestions

Hello Joe,

I have the following comments for the General Plan 2030:

- Update the Tempe Historic Property Register List
(can we cross-reference those on the National Register perhaps by designating them with an asterisk? is this even something that is relevant/important?)
- Create list of Historic Districts
- Updated map showing concentration of HE properties, Tempe Register and national register properties included
- I'd like to discuss adding to the "Strategies" section: Propose development standards for historic districts
- Remove references to Planning and Zoning Commission (Development Review Commission now)

Also, because it is mentioned in the "Strategies" section to "Consider applications to alter in any way, or demolish, historic properties," I would like to consider how this element can better be addressed and if perhaps this is something the HPC should get involved in in conjunction with HPO and DRC. Perhaps it is making recommendations to the DRC after reviewing an application. I just worry about what happened to the Tempe National Bank building continuing to happen if we don't get more involved in the *preservation* element of historic preservation.

Please let me know if you have any questions. Thanks.

Best regards,

L.

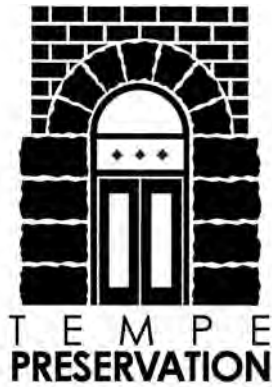
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Tempe Historic Preservation Commission

AGENDA PACKET



Tempe Historic Preservation Commission (Tempe HPC) Tempe Historic Preservation Office

March 15, 2013

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

Dear Ms Pablo,

This transmits an original and 7 copies of our completed application for Gila River Indian Community State Shared Revenue funding to continue Community support for the Tempe Preservation Graduate Student Internship Program.

The application consists of the following:

- A completed application cover sheet signed by the Mayor of Tempe.
- A narrative proposal addressing the elements outlined in the Application.
- A resolution of the City Council of the City of Tempe, Arizona, approving and authorizing the Tempe Community Development Department to apply for, accept, and spend a Gila River Indian Community State Shared Revenue Grant.
- A budget as outlined in the Application.
- A list of potential funders and the amounts requested.

This important program provides a quality work-study educational experience for ASU graduate students and a significant value to Tempe and the preservation community at large. Since the Gila River Indian Community began its support of this program in 2011, Preservation Interns have completed work including researching and preparing nominations for many important cultural resources ranging from buildings and structures to landmarks and cultural sites. These resources not only help to form a conspicuous identity for the City of Tempe and the local community, but the preservation of these resources is also important to the broader population in conserving our collective cultural heritage.

Currently the Preservation Interns are participating in the land use planning process underway with Tempe General Plan 2040. Cultural Resource Management seeks parity with community and economic development concerns in this planning process that seeks to document the community's vision for our future. Favorable consideration of this application would be particularly timely. Thank you for your valuable partnership and on-going support of Tempe Preservation.

Yours Very Truly,

Joseph G. Nucci, Historic Preservation Officer
www.tempe.gov/historicpres joe_nucci@tempe.gov

enclosures: Gila River Indian Community State Shared Revenue Grant Application

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Alternate
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Lauren Proper
Scott Solliday
Brenda Shears
Korri Turner

HISTORIC PRESERVATION OFFICE

Alyssa Gerszewski
Nathan Hallam
Billy Kiser
Alyssa Matter
Joe Nucci
Mark Vinson

The City of Tempe is a
Certified Local
Government,
in association with the
United States Department
of the Interior / National
Park Service

Tempe Historic
Preservation Office
Community Development
Department
31 East 5th Street
P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913 TDD





Gila River Indian Community Grant Application

Municipality Information

Date of Application: **March 15, 2013**

Name of City, Town or County: **City of Tempe, Arizona**

Mayor or Board of Supervisor's Chairman: **Mark Mitchell, Mayor**

Mailing Address: **PO BOX 5002**

City: **TEMPE** State: **AZ** Zip Code: **85280**

Department/Non-Profit Information

Department or Organization Name: **Historic Preservation Office**

Mailing Address: **PO BOX 5002** City: **TEMPE** State: **AZ** Zip Code: **85280**

Contact Person*: **Joe Nucci** Title: **Tempe Historic Preservation Officer**

Phone Number: **480-350-8870** E-mail Address: **joe_nucci@tempe.gov**

*The individual listed here will be our direct point of contact for grant-related questions or requests for information. Duplicates of all grant correspondence will be sent to the contact person.

Grant Information

Program or Project Name: **Tempe Preservation Graduate Student Intern Program**

Purpose of Grant: **Education / Economic Development - employ graduates student interns in the City of Tempe Historic Preservation Office**

Beginning and ending dates of Program or Project: **5/8/2013 to 4/30/2015**

Amount Requested: **\$41,040.00** Total Project Cost: **\$71,040.00**

Multi-year Request – If checked, # of years requested: **2** Amount/year: **\$20,520.00**

Priority Funding Area:

Economic Development Education Healthcare Public Safety Transportation

Geographic Area Served: **Central Arizona**

Signature:

Mayor OR Chairman BOS: _____ Date: _____

Typed Name and Title: **Mark W. Mitchell, Mayor**



Gila River Indian Community Grant Application

Application Format (outline)

Please structure your proposal to provide the following information in the order indicated. Use the headings and subheadings provided. Then, in your own words, address the questions and issues posed in the outline. The questions reflect the general interests and concerns of the Gila River Indian Community, but are not intended to be conclusive. Additional information pertinent to your project should be included. Please be thorough yet strive for brevity. Please submit one original and five copies of your completed grant application, including attachments

A. NARRATIVE

1. Purpose of Grant

- a) Describe the proposed program or project
- b) Describe how the proposed program or project satisfies one or more of the “priority areas” identified by the Gila River Indian Community.
- c) Identify the needs/problems to be addressed, target population and number of people to be served by the project.
- d) Describe the project goals and objectives, and your plan to meet them.
- e) Define the project as a new or continuing program.
- f) Identify other organizations, partners or funders participating in the project and their roles (see attachments section).
- g) Indicate any application to and/or awards made by a Tribe other than the Gila River Indian Community for state shared revenues for this and/or any other projects/programs.
- h) Provide a timetable for implementation.
- i) Identify long-term funding resources or project sustainability.

2. Reports

- Describe your plan to document progress and results. Interim and final reports will be required for every grant awarded.

B. ATTACHMENTS

Required Attachments:

1. A resolution from the applicable governing body in support of the proposed project (eligible City, Town or County).
2. A proposed budget for the program or project.
3. List of other funders, potential funders and amounts committed or requested in support of the proposed project.

Optional Attachments:

1. Letters of support (optional) that substantiate need for the project and collaboration with other organizations.

Gila River Indian Community Grant Application

A. NARRATIVE

1. Purpose of the grant – This grant will continue Gila River Indian Community support for the ongoing Tempe Preservation Graduate Student Intern Program.



a) Program description – The Tempe Preservation Graduate Student Internship Program provides a hands-on educational experience for Arizona State University graduate students in the City of Tempe Historic Preservation Office. Students undertake short-term research and administrative projects in the Historic Preservation Office during the summer and throughout the school year. Preservation Interns participate in all aspects of Certified Local Government historic preservation operations. Preservation Interns assist in the day to day activities of ordinance enforcement and compliance, provide support for volunteer commission members and professional staff, and participate directly in the designation and listing of community cultural resources at the national, state, and local levels. Preservation Interns are assigned individual projects which are carried out in consultation with peer professionals and under the supervision of preservation professionals. Working in a professional setting, students learn about and contribute to the Certified Local Government historic preservation program operated by Tempe in partnership with the Arizona State Historic Preservation Office and the United States National Park Service.

b) Program focus on Education – The Preservation Intern Program addresses the Community priority area focus on education. Operated in partnership with the Arizona State University School of History, Philosophy and Religious Studies, the program provides historic resources management and preservation training at the graduate student level. The program trains future historians, archeologists, architects, curators, planners, and archivists by providing the opportunity to work under the direction of experienced professionals in the field of historic preservation. The program is highly successful and currently employs three Preservation Interns who are continuously engaged in a wide range of preservation activities including cultural resources management, survey and inventory fieldwork, preparing National Register of Historic Places and Tempe Historic Property Register nominations, facilitating Historic Preservation Commission meetings and Neighborhood Association meetings, and generally participating in the range of preservation activities typically encountered in a municipal Certified Local Government program.

GILA RIVER INDIAN COMMUNITY

2013 STATE SHARE REVENUE APPLICATION

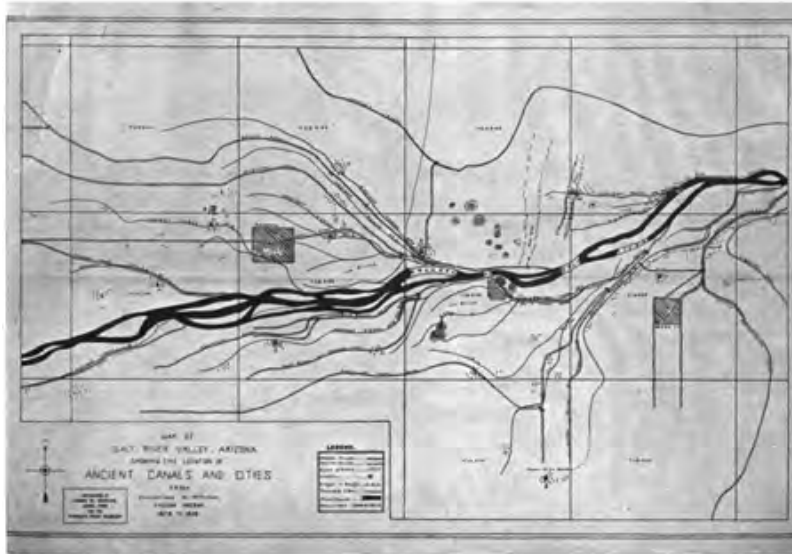
b) Program focus on Economic Development – The Preservation Intern Program addresses the Community priority area focus on economic development. Historic preservation is typically judged to be a sound investment. Designating a landmark or district as historic typically adds value to a property and, as an economic development tool; historic preservation has proved its worth across the country and throughout Arizona. Nearly any way the effects are measured, historic preservation tends to yield significant benefits to the community. As Arizona continues to struggle to maintain its market share of heritage tourism, conservation and enhancement of community cultural resources becomes increasingly more important to our economy and to our quality of life. Preservation Interns fulfill a wide variety of preservation-related tasks including preparation of National Register of Historic Places nominations for Tempe/Hayden Butte; Governor B.B. Moeur House; Kirkland/McKinney Ditch; Tempe Double Butte Cemetery; Tempe Municipal Building (City Hall); Moeur Park WPA Structures; and the Governor Howard Pyle House. At the local level, Preservation Interns have prepared Tempe Historic Property Register nominations for the Douglass / Gitlis Residence; Sandra Day O'Connor House; Laird - Simpson House; Lucier / O'Neill Residence; Windes - Bell House; McGinnis House; Harris House; Barnes (Conway) House; Tempe Municipal Building; Tempe Double Butte Cemetery; and the Wexler (Deskin/Wagner) House. Across the country, powerful economic benefits flow to places that stress historic preservation. Preservation efforts halt building deterioration, inspire reinvestment in existing properties, boost tourism, create jobs, and help restore community pride. Heritage-based tourism is not limited to individual cities; historic resources bring major economic benefits regionally. The economic impact of a heritage-based tourism strategy recognizes an opportunity that is truly global. The United States is the number one destination for overseas vacation travelers, who spend nearly \$80 billion a year here. And the highest priority of international travelers by far is experiencing America's historic and cultural centers. Tourism will play an even greater role in Arizona's economic future, and the state's historic resources are vital to this industry.



GILA RIVER INDIAN COMMUNITY

2013 STATE SHARE REVENUE APPLICATION

c) Program serves broad population – The Preservation Intern Program serves the City of Tempe and the Valley preservation community at large. City of Tempe cultural resources management activities benefit many groups including Tempe Citizens, the Arizona State University Community, the Gila River Indian Community, the Pascua Yaqui Tribe, and the Salt River Pima-Maricopa Indian Community. Tempe Preservation provides protection for significant properties and archeological sites which represent important aspects of our community heritage and enhances the character of the community by taking such properties and sites into account during development. Tempe Preservation provides heritage protection through conservation and enhancement of our unique community identity. Students assist staff and commission volunteers with all aspects of program operations. The Community benefits from the value added to the program by students who bring state of the art knowledge and vital collaboration to the setting of a working Certified Local Government historic preservation program. The students benefit from the hands-on opportunity to preserve and manage community cultural resources.



d) Program goals and objectives – The Preservation Intern Program plans to meet long-term historic preservation goals by accomplishing several interrelated objectives. Preservation Interns help operate an ongoing program to survey and inventory individual historic properties, historic districts; and cultural resource areas. Preservation Interns cooperate with preparation of the city's new land use planning document: Tempe General Plan 2040. Preservation Interns work in accordance with the broad preservation principals promulgated by the State of Arizona Historic Preservation Plan. Preservation Interns participate in Tempe Historic Preservation Commission activities, including; attending city board, commission, and council meetings, providing guided public tours of local historic sites and districts, and collaborating with the Arizona State Historic Preservation Office in a variety of preservation initiatives. Preservation Interns help promote a vibrant sense of history and culture within the local community, contribute to economic prosperity, and help ensure that future generations will be able to enjoy the irreplaceable resources of our unique and cherished heritage.

e) Program is continuing – The Preservation Intern Program began operations in 2009. With funding made available through a Gila River Indian Community State Shared Revenue grant the City of Tempe Historic Preservation Office has been able to make internships available to graduate students at Arizona State University during the 2011/2012 and 2012/2013 academic years. Throughout this period, the program has employed three or four Graduate Students from the Arizona State University School of History, Philosophy and Religious Studies and the Design School at the Herberger Institute for Design and the Arts at Arizona State University.

GILA RIVER INDIAN COMMUNITY
2013 STATE SHARE REVENUE APPLICATION

f) Program based on partnering – The Preservation Intern Program is based on partnering with a broad spectrum of preservation and community based groups. Our preservation partners include; Arizona Historic Preservation Foundation, Arizona State University Office of the Campus Architect, Downtown Tempe Inc., Tempe Chamber of Commerce, Tempe City Architect's Office, Tempe Community Council, Tempe Community Development Department, Tempe Historic Preservation Commission, Tempe Historic Preservation Foundation, Tempe Historical Society, Tempe History Museum, Tempe Tourism Office (TCVB), and the Rio Salado Foundation, as evidenced by the letters of support included with this grant application. From its inception, the Preservation Intern Program has been a collaborative effort. Through an intergovernmental agreement with the Arizona State University School of History, Philosophy, and Religious Studies, the Program operates in partnership with the Arizona State Historic Preservation Office and the U. S. Department of the Interior National Park Service. Each year, Tempe Preservation competes with 25 other Arizona Certified Local Governments to obtain a Federal Historic Preservation Pass-Through grant administered by the Arizona State Historic Preservation Office. These funds are offered to Certified Local Governments on a revolving priority basis and without the critical matching funds provided by the Gila River Indian Community might not be made available for use within the State of Arizona. Tempe Preservation has used the Community State Shared Revenue grant as matching funds to leverage a series of Federal Historic Preservation Pass-Through grants administered by the Arizona State Historic Preservation Office. Every dollar so generously provided by the Community has been used as a match to help secure Federal funding. These Federal funds are offered to Arizona Certified Local Governments on a revolving priority basis and might not have otherwise been made available without the critical matching funds provided by the Gila River Indian Community. In addition, based on the conspicuous value of the Community supported Preservation Intern Program being recognized by the State Historic Preservation Office, Tempe was twice awarded supplemental Federal Historic Preservation Pass-Through funding. This had the unanticipated positive effect of stabilizing program funding twice; first through the 2012 summer semester and currently during the 2013 spring semester. As a result, the city was able to undertake several long-term projects related to land use planning and survey and inventory activities that would not have otherwise been possible.



GILA RIVER INDIAN COMMUNITY

2013 STATE SHARE REVENUE APPLICATION

g) No other state shared revenue – The City of Tempe Historic Preservation Office and the Tempe Preservation Graduate Student Intern Program have not made application to, or received any grants or awards for state shared revenues or other funding, from any Tribe other than the Gila River Indian Community.

h) Program timetable – The Preservation Intern Program has been in continuous operation since its inception in 2009. The program is up-and-running and is currently funded through the end of the Arizona State University, Spring 2013 Semester (15 Weeks) from Monday, 1/7/2013, through Tuesday, 4/30/2013, (Final Exams 5/2/2013 – 5/8/2013). This grant application seeks to extend funding for an additional two-year period beginning with the ASU Summer 2013 Semester (5/8/2013), and concluding at the end of the ASU Spring 2015 Semester (4/30/2015).



i) Program sustainability – The Preservation Intern Program has been very fortunate to have had support from the Gila River Indian Community through a multi-year grant of State Shared Revenue. We are very grateful to the Community and pledge to work to continue to make internships available to graduate students in historic preservation programs and related disciplines at Arizona State University for at least the next two years. Because it has been the great good fortune of the Preservation Intern Program to have engaged some of the most dedicated, enthusiastic, and talented graduate students; this program has gained a reputation for excellence at the Arizona State University School of History, Philosophy, and Religious Studies and at the Arizona State Historic Preservation Office. Staff is committed to ensuring that the internship experience will remain challenging and will continue to represent a lasting value to all participants and supporters. We look forward to the continued support of our program partners; the Gila River Indian Community, the Arizona State Historic Preservation Office, and the Department of the Interior National Park Service to help us sustain this valuable community service and educational

program now and in the future. In partial fulfillment of the program outreach and education mission, the Preservation Intern Program brings the preservation message to the next generation of professional practitioners in a real-world setting. The hands-on learning experience deals with public policy and strategies for neighborhood revitalization and community renewal, Historic Preservation and adaptive reuse, gentrification, neighborhood safety, and related socioeconomic concerns considered jointly in an integrated municipal governmental context. Our students consider this experience to be extremely valuable. We consider the students to be the same. Of course, none of this would happen without the generosity and support of the Community; and so we thank you for your willingness to invest in the future of historic preservation.



Gila River Indian Community Grant Application

Budget

An accurate, detailed budget for proposed projects is a primary requirement of this grant application. This portion of your proposal should break down the total budget into specific items for your project. Please include a narrative description explaining any unusual budget items. “In-Kind” expenses and donations, grants or matching funds should also be spelled out. Please include the following information in your budget. You may use this or a similar format.

A. BUDGET PERIOD (e.g. 1/ 1/ 20XX to 12/31/20XX):

5/8/2013 to 4/30/2015

B. EXPENSES

*Please itemize expenses that are applicable to your program or project. **Please note:** Columns will not total automatically if a currency field is left blank.*

<i>Proposed Budget (list each budget item)</i>	<i>Amount Requested from GRIC</i>	<i>Amount secured from other Funders</i>	<i>In Kind Expense</i>	<i>Total Budget</i>
2013 Summer Sem Student 1	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2013 Summer Sem Student 2	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2013 Summer Sen Student 3	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2013 Fall Semester Student 1	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2013 Fall Semester Student 2	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2013 Fall Semester Student 3	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Spring Sem Student 1	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Spring Sem Student 2	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Spring Sem Student 3	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Summer Sem Student 1	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2014 Summer Sem Student 2	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2014 Summer Sem Student 3	\$4,067.03	\$2,972.97	\$0.00	\$7,040.00
2014 Fall Semester Student 1	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Fall Semester Student 2	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2014 Fall Semester Student 3	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2015 Summer Sem Student 1	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2015 Summer Sem Student 2	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
2015 Summer Sem Student 3	\$1,386.49	\$1,013.51	\$0.00	\$2,400.00
	\$0.00	\$0.00	\$0.00	\$0.00
	\$0.00	\$0.00	\$0.00	\$0.00
	\$0.00	\$0.00	\$0.00	\$0.00
	\$0.00	\$0.00	\$0.00	(\$0.00)
Total Budget	\$41,040.06	\$29,999.94	\$0.00	\$71,040.00



Gila River Indian Community Grant Application

C. BUDGET DETAIL, IF APPLICABLE (Narrative description of unusual budget items, in-kind expenses, donations, etc.)

The attached budget proposes to employ three Preservation Interns over a two year period beginning at the start of the ASU 2013 summer semester (5/8/2013) and continuing through the end of the ASU 2015 spring semester (4/30/2015). Budget amounts are based on students working 10 hours per week during the spring and fall semesters and 22 hours per week during the summers. Built into these amounts are two weeks off for finals week at the end of each spring and fall semester. Student compensation is based on a rate of \$16.00 per hour which is competitive with similar internship opportunities throughout the Metro area. The budget is based on the belief that the program will continue to be funded by the Arizona State Historic Preservation Office through the annual Certified Local Government Federal Historic Preservation Pass-Through Grant in the amount of \$10,000.00 for each of the two years covered by this application as it has been since its commencement in 2003. In addition, the budget is based on the premise that the program will continue to receive supplemental funding in the amount of \$10,000.00 from the Arizona SHPO at least once during the budget period as monies become available and as it has done consistently over the previous four years. Preservation Interns employed in this program enjoy very flexible work schedules and hours vary depending on factors at school and on the job. Based on program history, the budget is believed to be an accurate representation of performance typical of an average two-year period. The multi-year grant format gives the city tremendous flexibility in controlling the budget and in staffing long-term projects that pass from student to student as excellent examples of professional collaboration. The multi-year grant format adds tremendous value to the Preservation Intern Program.

Please note that the Tempe Preservation Graduate Student Intern Program is an ongoing program that can be funded in any amount at any time. The number of graduate student interns has varied between two and four since the program started in 2009. Since the Community became a program sponsor in 2011, the program has consistently employed three or four students without interruption.

GILA RIVER INDIAN COMMUNITY
2013 STATE SHARE REVENUE APPLICATION

2. Program budget – The attached budget proposes to employ three Preservation Interns over a two year period beginning at the start of the ASU 2013 Summer Semester (5/8/2013) and continuing through the end of the ASU 2015 Spring Semester (4/30/2015). Budget amounts are based on students working 10 hours per week during the spring and fall semesters and 22 hours per week during the summers. Built into these amounts is one week off for finals at the end of each spring and fall semester. Student compensation is based on a rate of \$16.00 per hour which is competitive with similar internship opportunities throughout the Valley Metro Area. Preservation Interns employed in this program enjoy flexible work schedules and hours vary depending on factors at school and on the job. Based on program history, the budget is believed to be an accurate representation of performance typical of an average two-year period. The multi-year grant format gives the city tremendous flexibility in controlling the budget and in staffing long-term projects that pass from student to student as excellent examples of professional collaboration. The multi-year grant format of the Gila River Indian Community State Shared Revenue grant adds tremendous value to the Tempe Preservation Graduate Student Intern Program. Please note that the Tempe Preservation Graduate Student Intern Program is an ongoing program that can be funded in any amount at any time. The number of graduate student interns has varied between two and four since the program started in 2009. Since the Community became a program sponsor in 2011, the program has consistently employed three or four students without interruption.



3. List of other funders – The budget is based on the belief that the program will continue to be funded by the Arizona State Historic Preservation Office through the annual Certified Local Government Federal Historic Preservation Pass-Through Grant in the amount of \$10,000.00 for each of the two years covered by this application as it has been since its commencement in 2003. In addition, the budget is based on the premise that the program will continue to receive supplemental funding in the amount of \$10,000.00 from the Arizona SHPO at least once during the budget period as monies become available and as it has done consistently over the previous four years.

- 1) Arizona State Historic Preservation Office FFY-2013/14 Certified Local Government Federal Historic Preservation Pass-Through Grant in the amount of \$10,000.00
- 2) Arizona State Historic Preservation Office FFY-2013/14 CLG supplemental Federal Historic Preservation Pass-Through Grant in the amount of \$10,000.00
- 3) Arizona State Historic Preservation Office FFY-2014/15 Certified Local Government Federal Historic Preservation Pass-Through Grant in the amount of \$10,000.00

TOTAL ESTIMATED ADDITIONAL PROGRAM FUNDING 5/8/2013 - 4/30/2015: \$30,000.00

CITY OF TEMPE
REQUEST FOR COUNCIL ACTION

Council Meeting Date: 03/07/2013
Agenda Item:

ACTION: Adopt a resolution authorizing the Mayor to execute the Grant Award Agreement between the Gila River Indian Community and the City of Tempe for the purpose of applying for, accepting, and spending a State Shared Revenue grant, to continue Gila River Indian Community support for the ongoing Tempe Preservation Graduate Student Intern Program. (Resolution No. 2013.xx)

FISCAL IMPACT: The amount of the grant is \$41,040.00 in the form of 12 Percent Indian Gaming State Shared Revenue. Acceptance of this grant does not require any matching City funds. This grant award will be used as match money to leverage Federal Historic Preservation Fund Pass-Through Grants administered by the State Historic Preservation Office and will supplement the existing Tempe Preservation Graduate Student Intern Program budget.

RECOMMENDATION: Adopt Resolution No. 2013.xx

BACKGROUND INFORMATION: This grant will continue Gila River Indian Community support for the ongoing Tempe Preservation Graduate Student Intern Program. The grant will cover sixty-percent (60%) of the cost of wages for three positions for a period of two years. The grant will provide the matching funds to leverage the remaining forty-percent (40%) of program funding in Historic Preservation Fund Pass-Through Grants administered by the State Historic Preservation Office. By accepting this grant, the Preservation Interns will continue to enhance the services provided to the citizens of Tempe with no budget impact.

ATTACHMENTS: Resolution, Gila River Indian Community Grant Application

STAFF CONTACT: Lisa Collins, Interim Community Development Director (480) 350-8989

Department Director: Lisa Collins, Interim Community Development Director
Legal review by: Cynthia McCoy, Assistant City Attorney
Prepared by: Joe Nucci, Tempe Historic Preservation Officer

RESOLUTION NO. 2013.XX

**A RESOLUTION OF THE CITY COUNCIL
OF THE CITY OF TEMPE, ARIZONA,
APPROVING AND AUTHORIZING THE
TEMPE COMMUNITY DEVELOPMENT
DEPARTMENT TO APPLY FOR, ACCEPT,
AND SPEND A GILA RIVER INDIAN
COMMUNITY STATE SHARED REVENUE
GRANT.**

WHEREAS the City of Tempe (“Tempe”) has been invited to apply to the Gila River Indian Community for a special grant allocation to continue uninterrupted funding of the project titled Tempe Preservation Graduate Student Intern Program (“Project”);

WHEREAS this Project will apply for \$41,040.00 under the 12 Percent Indian Gaming State Shared Revenue grant program for the period of May 8, 2013 through April 30, 2015;

WHEREAS, the City of Tempe, at the recommendation of the Community Development Department, will update its application to reflect any partial award of grant funding;

WHEREAS, the Project is for the benefit of the citizens of Tempe; and

WHEREAS, the Project is compatible with the laws of the United States of America, Arizona and the City of Tempe;

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF TEMPE, ARIZONA, HEREBY:

1. Grants approval of the request to update Tempe’s application to apply for, accept, and spend the additional award grant funding from the Gila River Indian Community in the amount of \$41,040.00.
2. Gives authority to the Tempe Historic Preservation Officer or his designee, to act as agent of the City of Tempe to conduct all negotiations, execute and submit all documents, including but not limited to applications, agreements, amendments, billing statements, and any other necessary or desirable instruments in connection with such funding.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF TEMPE,
ARIZONA, this 7th day of March, 2013.

Mark W. Mitchell, Mayor

ATTEST:

Brigitta M. Kuiper, City Clerk

APPROVED AS TO FORM:

Andrew B. Ching, City Attorney

GILA RIVER INDIAN COMMUNITY
2013 STATE SHARE REVENUE APPLICATION

B. ATTACHMENTS – Optional Attachments: 1. Letters of support –





Arizona Preservation Foundation
P.O. Box 13492, Phoenix, AZ 85002
602-258-1920 ~ info@azpreservation.org

March 15, 2013

Cheryl Pablo, Program Administrator
Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding

Dear Ms. Pablo:

On behalf of the Arizona Preservation Foundation board of directors and members, let me extend our strong support of the enclosed application to fund the Tempe Historic Preservation Graduate Student Intern Program through Indian gaming revenue sharing. From its inception in 2009, this program has provided a valuable educational experience for Arizona State University history graduate students, enabling them to become intimately acquainted with many aspects of preservation both locally as well as nationally. The efforts of these student interns have made an indelible impact on the success of preservation efforts throughout the community and have helped to ensure the survival of our irreplaceable cultural and historic resources.

State Shared Revenue funding will allow continuation of this important educational program, and will benefit all members of our community by helping to preserve vital cultural resources for future generations to enjoy. Funding will enable coordination with other organizations and jurisdictions, including the Native American community, Arizona State University, the Arizona State Historic Preservation Office, as well as other private entities with an interest in preservation.

Over the past four years, implementation of this educational program has enhanced protection efforts and capabilities and has buttressed a burgeoning local awareness of and support for the preservation of cultural resources. Increasing heritage tourism emanating from these historic resources will continue to attract economic opportunities for local businesses while paying homage to our rich multicultural community legacy.

We look forward to your favorable consideration of this funding request and eagerly anticipate the continuation of this vital program. If you have need of further support or advice, please do not hesitate to contact me at 602-418-7807 or jmcphersoniii@gmail.com.

Sincerely,

James W. McPherson III
President, Board of Directors

cc: Board Members, Arizona Preservation Foundation
Joe Nucci, Historic Preservation Office, City of Tempe
James Garrison, State Historic Preservation Office, Arizona State Parks



March 15, 2013

Ms. Cheryl Pablo, Program Administrator
Gila River Indian Community
Governor and Community Council
Office of Special Funding

Dear Ms. Pablo, Governor, and Community Council members,
As Historic Preservation Coordinator in the Office of the University Architect at Arizona State University, I support the application to fund the Tempe Historic Preservation Graduate Student Intern Program using State Shared Revenue. From its inception in 2009, this program has provided a valuable educational experience for Arizona State University public history graduate students, enabling them to become acquainted with many aspects of preservation both locally and nationally. The efforts of these student interns have made an significant impact on the success of preservation efforts throughout the community and have helped to ensure the survival of our irreplaceable cultural and historic resources.

State Shared Revenue funding will allow continuation of this important educational program, and will benefit all members of our community by helping to preserve vital cultural resources for future generations. Funding will enable coordination with other organizations and jurisdictions, including the Native American community, Arizona State University, the Arizona State Historic Preservation Office, as well as other private entities with an interest in preservation. Over the past four years, implementation of this educational program has enhanced protection efforts and capabilities, and encouraged local awareness of and support for the preservation of cultural resources. Increasing heritage tourism through the preservation of historic resources will continue to attract economic opportunities for local businesses while also honoring our rich multicultural community heritage.

We ask your favorable consideration of this funding request and look forward to the continuation of this vital program.

Sincerely,

A handwritten signature in black ink that reads "Patricia Olson". The signature is written in a cursive, flowing style.

Patricia Olson, Ph.D., LEED-AP, Architect
Historic Preservation Coordinator
Office of the University Architect, Arizona State University

Facilities Development and Management
Office of the University Architect

PO Box 875112, TEMPE, AZ 85287-5112
FAX: (480) 727-8032
http://uabf.asu.edu/fdm_home



Your Success is Our Business

January 22, 2013

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

Tempe Chamber of Commerce supports the enclosed request for a Gila River Indian Community State Shared Revenue grant to fund the Tempe Historic Preservation Internship Program. Much of value is embodied in the cultural resources that are important to telling the story of our history. Protecting and preserving these special places creates a bridge that connects our past with our future. Protecting and preserving these resources helps guide our vision of the future with the wisdom of past experience.

While most agree that preserving our heritage is important, funding for these programs has declined rapidly in Arizona. The collaboration inherent in the Historic Preservation Internship Program continues to nurture a common bond between groups indicative of the depth and breadth of our region's multi-cultural roots. Continuing this cooperative effort will help coordinate enhanced protection, richer interpretation, and stronger promotion of significant community cultural resources.

This important program provides a rich hands-on educational experience for Arizona State University graduate students and a great value to the preservation community as a whole. Heritage tourism related to these resources brings long-term economic opportunities for local business while honoring and enriching our heritage. We hope you can agree that we are better together and we look forward to your favorable consideration of this funding request and to the significant benefits this program provides to our community.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary Ann Miller". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Mary Ann Miller
President/CEO
Tempe Chamber of Commerce

www.tempechamber.org

FAX:480-350-8872
www.tempe.gov
Community Development Department
Design + Preservation

25 January 2013

Gila River Indian Community
Governor and Community Council
via Office of Special Funding
Cheryl Pablo, Program Administrator

Re: **Tempe Historic Preservation Graduate Student Intern Program**

Dear Ms. Pablo:

As Tempe's City Architect and Design + Preservation Manager, I enthusiastically support the enclosed application to continue funding of the Tempe Historic Preservation Graduate Student Intern Program through a Gila River Indian Community State Shared Revenue grant. Design and preservation functions in Tempe complement each other in support of the overarching mission to deliver a safe, beautiful and sustainable built environment, foster pride, economic stability, and an improved quality of life for all.

Historic preservation is often defined as the process of identifying, protecting, and enhancing buildings, places and objects of historical and cultural significance. This process embraces many phases, including: survey and evaluation of historical, architectural, and cultural resources in an area; development of planning and legal measures to protect these resources; identification of public and private funding sources applicable to preservation projects; design for the restoration, rehabilitation, and/or adaptive use of historic structures; and the ongoing maintenance of these resources. Our capability to perform these essential functions is greatly enhanced by the Tempe Historic Preservation Graduate Student Intern Program.

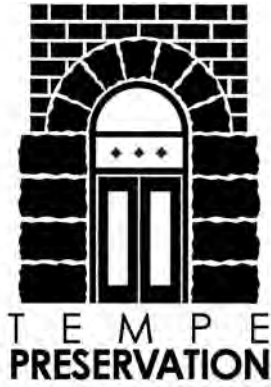
Over the past four years, Gila River Indian Community State Shared Revenue funding has allowed for continuous operation of an important educational program that has benefited all members of our community by helping to preserve vital cultural resources now and for future generations to enjoy. In the best spirit of collaboration, this important educational program has enhanced protection efforts and has helped cultivate a burgeoning local awareness of, and support for, the preservation of cultural resources.

On behalf of the City of Tempe, I am most grateful for the cooperation and support of the Gila River Indian Community and respectfully request your favorable consideration of the Tempe Historic Preservation Office application for Gila River Indian Community State Shared Revenue to continue funding the Tempe Preservation Graduate Student Intern Program.

Sincerely,



Mark C Vinson FAIA/AICP/NCARB
City Architect / Design + Preservation Manager



Tempe Historic Preservation Commission

January 25, 2013

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

HISTORIC PRESERVATION COMMISSION

Ira Bennett, Vice-Chair
Anne Bilsbarrow
Brad Graham
Andrea Gregory, Chair
Charlie Lee
Laura Proper
Brenda Shears
Scott Solliday
Korri Turner

HISTORIC PRESERVATION OFFICE

Amy Douglass
Alyssa Gerszewski
Nathan Hallam
Wm. "Billy" Kiser
Joe Nucci
Mark Vinson

The City of Tempe is a
Certified Local
Government,
in association with the
United States Department
of the Interior / National
Park Service

Tempe Historic
Preservation Office
Community Development
Department
21 East 6th Street, Suite 208
P.O. Box 5002
Tempe, AZ 85280
480.350.8028
8579 FAX; 8913TDD

Tempe Historic Preservation Commission supports the attached application for Gila River Indian Community State Shared Revenue funding for the Tempe Preservation Graduate Student Internship Program. This important program provides a quality work-study educational experience for ASU graduate students and a conspicuous value to Tempe and the preservation community at large. The community has benefited tremendously from the work that the Graduate Student Interns have conducted thus far. Their work has included researching and preparing nominations for many important cultural resources ranging from buildings and structures to landmarks and cultural sites. These resources not only help to form a conspicuous identity for the City of Tempe and the local community, but the preservation of these resources is also important to the broader population in conserving our collective cultural heritage.

Funding helps further our efforts to preserve and promote the historic, cultural, and natural resources that make up our region's cultural identity. The funding that you can provide allows us to coordinate efforts with other organizations and jurisdictions, including the Native American Community, Arizona State University. This collective approach leads to the enhanced protection, richer interpretation, and stronger promotion of community cultural resources. An increase in heritage tourism related to these resources will bring long-term economic opportunities for local business while offering an opportunity to educate, honor, and enrich appreciation of our heritage.

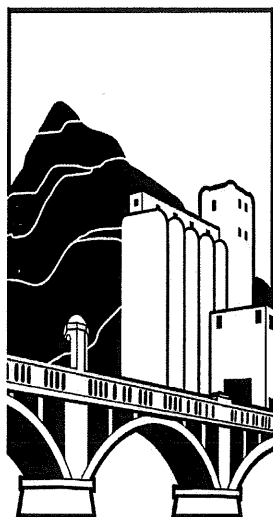
We are sincerely grateful for your past support and look forward to your favorable consideration of this funding request and to the significant benefits this program will bring to our communities. Thank you.

Sincerely,

Andrea Gregory, Chair
Tempe Historic Preservation Commission



January 30, 2013



T · E · M · P · E
HISTORIC PRESERVATION
FOUNDATION

Directors

Lisa Roach, President
Stu Siefer, Vice President
Ann Patterson, Secretary
Todd Skinner, Treasurer
Woody Wilson, Past President
Darlene Justus
Matthew Bilsbarrow
Karyn Gitlis
Andrea Gregory
Victor Linoff
Gary Roberts
Michael Rooney
Karen Adams
Kathy Stevens

Advisory Board

Karen Kallas
Joe Nucci
Millie Swick
Mark Vinson
Barbara Sherman

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

The Tempe Historic Preservation Foundation urges your favorable consideration of this application for State Shared Revenue grant for the City of Tempe Historic Preservation Internship Program. Since its inception in 1995, Tempe Preservation has enjoyed significant progress with the preservation, interpretation, and protection of our community cultural resources.

The Tempe Historic Preservation Foundation was founded as a private non-profit entity in 2005 to raise funds and create public awareness of Tempe's historic at risk structures. The Foundation works in tandem with the Tempe Historic Preservation Commission to educate the public and preserve our heritage. As funding for heritage protection and conservation programs continues to decline in Arizona, Gaming Revenue Sharing can provide the means to continue this important program.

The Historic Preservation Internship Program provides an important real-world educational experience for students and represents a great collaboration across the preservation community. We hope you can agree that your support for this application will return great value to the community and we look forward to your favorable consideration of this request.

Thank you,

A handwritten signature in black ink that reads "Lisa Roach". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Lisa Roach, President
Tempe Historic Preservation Foundation
480.345.2392; 602.679.0590

Tempe Historic Preservation Foundation
Post Office Box 1894
Tempe, AZ 85280-1894
A 501(c)(3) Nonprofit Organization

Tempe History Museum
Community Services Department
Library and Cultural Services Division
809 E. Southern Ave.
Tempe, AZ 85282
480-350-5100

January 22, 2013

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

The Tempe History Museum supports the application for a State Shared Revenue grant for the Tempe Historic Preservation Graduate Student Internship Program.

This internship has important benefits to all parties concerned. For the Arizona State University graduate student intern, it provides valuable work experience. This program will result in important documentation for the Tempe Historic Preservation Office, the Tempe History Museum archives and the preservation community at large. It will enhance the City of Tempe's ability to preserve and protect significant historic, cultural, and natural resources. These funds also will assist in the coordination of the City of Tempe's efforts with the Tribes and Arizona State University toward the protection of these significant resources.

Interns fulfill a wide variety of preservation-related tasks:

- Preparation of National Register of Historic Places nominations and Tempe Historic Property Register nominations of Tempe properties;
- Survey and inventory of historic districts and cultural resource areas;
- Preservation updates for Tempe General Plan 2040;
- Participation in Tempe Historic Preservation Commission monthly meetings and guided public tours of local historic sites and districts;
- Collaboration with the Arizona State Historic Preservation Office in a variety of preservation initiatives; and
- A broad range of professional and educational activities.

We urge that you seriously consider this funding request and look forward to the considerable benefits this program will bring to all concerned. Thank you for your consideration of this application.

Sincerely,

Amy A. Douglass, PhD
Museum Manager



51 West Third Street, Suite 105
Tempe, AZ 85281
P 480.894.8158
F 480.968.8004
TempeTourism.com

Gila River Indian Community
Governor and Community Council
(via) Office of Special Funding
Cheryl Pablo, Program Administrator

To Whom It May Concern:

The Tempe Tourism Office supports the enclosed application to continue funding of the Tempe Historic Preservation Graduate Student Intern Program through a Gila River Indian Community State Shared Revenue grant.

Since its founding in 1988, the Tempe Tourism Office has promoted Tempe as a desirable group and visitor destination on a local, national and international level. We design and implement comprehensive sales and marketing programs to attract an increasing number of visitors to Tempe. We educate individual tourists, travel agents, meeting planners, sports rights holders, journalists and other tourist related entities about the many attractions in and around our city.

The importance of preserving tangible elements from the past for future generations cannot be understated. We are grateful to the Tempe Historic Preservation Office and other agencies for implementing programs that will insure that our past is not lost to the ages. Cultural and heritage tourism is an important component of our marketing efforts; we are proud to promote attractions and events that reflect and celebrate our history to the many visitors who come to our area.

We also understand and fully appreciate the mutual benefit of a strong internship program. Over the years we have engaged ASU interns who have provided us with invaluable help in fulfilling our goals; by the same token, our interns have gained significant experience that has helped them advance their own careers.

We commend the Tempe Historic Preservation Office for implementing a solid internship program that has aided in preserving vital cultural resources, while providing valuable experience for ASU students. The Gila River Indian Community revenue sharing grant will insure the continuation of this important program.

We respectfully request your favorable consideration of the Tempe Historic Preservation Office application for Gila River Indian Community State Shared Revenue to continue funding the Tempe Preservation Graduate Student Intern Program.

Sincerely,

Stephanie Nowack
Tempe Tourism Office President & CEO

Nucci, Joseph

From: Andrea Gregory <agregory@acstempe.com>
Sent: Wednesday, January 30, 2013 9:20 AM
To: Nucci, Joseph
Subject: Valley Commission Coalition February Meeting

Hi, Joe.

We were finally able to determine a date for our February meeting with Phoenix, Mesa, Glendale, and Scottsdale. The meeting will be held Tuesday, February 19 at 6pm. Glendale will be hosting this time. I would like to add an agenda item, please, requesting topics from the Commission for the meeting.

Thanks,
Andrea

Andrea Gregory, M.A.
Principal Investigator | Historical Services and PES Lead
Faunal and Shell Analyst

Archaeological Consulting Services, Ltd. (ACS)
424 W. Broadway Road | Tempe, Arizona 85282
Phone: (480) 894-5477 | Fax: (480) 894-5478
Cultural Resource, Environmental Planning, and GIS Services
For further information visit our website: www.acstempe.com

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Tempe Historic Preservation Upcoming Events & Activities

HPO-TIMELINE.doc updated 2/5/2013 2:31:01 PM

F	02/08/2013	Tempe Leadership Class XXVIII - Neighborhood, Historic Preservation and Housing	1:00 pm	Eisendrath House 1400 N College Av
S	02/09/2013	Lakes Women's Club - History Breakfast	9:00 am	Lakes Clubhouse 5501 S Lakeshore Dr
H	02/14/2013	Historic Preservation Commission - Public Hearing	6:00 pm	Hatton Hall 34 E 7 St
T	02/19/2013	Valley Commission Coalition - Tempe, Glendale, Mesa, Phoenix, Scottsdale HPC	6:00 pm	Glendale TBD
M	02/25/2013	ASU Architecture Flour Mill Project - Mock Interviews Design Pro Practice AAD 552	6:00 pm	Design School Room 68
W	02/27/2013	Tempe General Plan 2040 - Citizen Work Group Neighborhood Historic Preservation	5:30 pm	Tempe Library TLC Classroom
H	02/28/2013	Community Revitalization - Nucci: Statutes & Ordinances (Preservation)	6:00 pm	ASU HUD 402 CDN 62
S	03/02/2013	Walk Through History Tour - Enjoy Tempe Historic Preservation Foundation Tours	9:00 am	Tempe Bakery 401-405 W. 4th St
H	03/14/2013	Historic Preservation Commission - Public Hearing	6:00 pm	Hatton Hall 34 E 7 St
F	03/22/2013	AZ Historic Sites Review Comm - Moeur Park WPA Structures (Gerszewski)	9:00 am	Arizona State Parks 1300 W Washington
W	03/27/2013	Tempe General Plan 2040 - Citizen Work Group Community Design	5:30 pm	Tempe Library TLC Classroom
H	03/28/2013	Community Revitalization - Leonard/Nucci: NHPA Section 106 Compliance	6:00 pm	ASU HUD 402 CDN 62
H	04/11/2013	Historic Preservation Commission - Public Hearing	6:00 pm	Hatton Hall 34 E 7 St
W	04/24/2013	Tempe General Plan 2040 - Citizen Work Group Land Use and Density	5:30 pm	Tempe Library TLC Classroom
F	4/27/2013	SHPO/HSRC Submittal Deadline for public hearing on 07/26/2013		
T	04/30/2013	Arizona State University Session C (15 Weeks) - Semester Ends (Final Exams 5/2/2013 – 5/8/2013)		ASU Tempe Main Campus
H	05/09/2013	Historic Preservation Commission	6:00 pm	Hatton Hall

	-	Public Hearing			34 E 7 St
H	05/22/2013	Tempe General Plan 2040	5:30 pm		Tempe Library
	-	Citizen Work Group Review of Draft Plan			TLC Classroom
H	06/13/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
H	06/27/2013	Tempe General Plan 2040	5:30 pm		Tempe Library
	-	Citizen Work Group Review Draft Plan	TLC Classroom		
H	07/11/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
F	07/26/2013	AZ Historic Sites Review Comm	9:00 am		Arizona State Parks
	-				1300 W Washington
H	08/08/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
F	8/16/2013	SHPO/HSRC Submittal Deadline for public hearing on 11/15/2013			
H	09/12/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
H	10/10/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
H	11/14/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St
F	11/15/2013	AZ Historic Sites Review Comm	9:00 am		Arizona State Parks
	-				1300 W Washington
H	12/12/2013	Historic Preservation Commission	6:00 pm		Hatton Hall
	-	Public Hearing			34 E 7 St